

TYPE  
THE  
DOTS

TYPE SPECIMEN FOR  
"NIGHT" TYPEFACE.  
RAISING AWARENESS & MAKING  
BRAILLE MORE ACCESSIBLE





The TYPE THE DOTS Campaign aims to make Braille more accessible to those that have little to no understanding of the system. In the United Kingdom there are 18-20,000 people that read Braille every day but how often do you see it? As sighted individuals we don't always appreciate how much knowledge we get from text, be it our phone screens, food labels, street signs or adverts. We want to give the sighted the opportunity to easily add Braille to design without the initial worry of not understanding the system. We also want everyone to have the chance to learn the basics easily. You may not manage to read by touch but you could learn to read by sight. By having a better understanding of Braille, we can better help those who rely on it. Studies show Braille gives independence to the visually impaired & allows them to do more in the world.

# LIGHT

# REGULAR

# BOLD

# LIGHT DOTS

BOLD DOGS

•	•	•		•	•	•	•
•	•	•	•	•	•	•	•

# DISPLAY BRAILLE



# Salt & Pepper

[illegible]

Read & Write

Read &  
Write

A B C D E F G H I J K L M  
 a b c d e f g h i j k l m  
 À à Á á Â â Ã ã Ä ä Å å Æ  
 Č č Ď ě Đ đ È è É é Ê ê Ě  
 Ġ ġ Ģ ģ Ĥ ĥ Ĭ ĭ Í í Î î Ī  
 Ľ ľ Ł ł Ń ń Ņ ņ Ñ ñ Ŋ ŋ Ñ  
 Ö ö Œ œ Þ þ Ŕ ŕ Ŗ ŗ Ř ř Š  
 Ū ū Ŭ ŭ Ů ů Ű ű Û ù Ú ú Û  
 Ž ž Ž ž Ȧ ȧ Ȣ ȣ Ȥ ȥ Ȧ ȧ Ȣ ȣ Ȥ ȥ  
 Μ μ Ν ν Ξ ξ Ο ο Π π Ρ ρ Σ  
 А а Б б В в Г г Д д Е е Ж  
 Н н О о П п Р р С с Т т У  
 Ъ ъ Ы ы Ь ь Э э Ю ю Я я 1



N O P Q R S T U V W X Y Z  
n o p q r s t u v w x y z  
æ Å ā Ä ä Å å Ç ç Ć ć Ć ć  
ë Ê ë Ë è Ě ě Ď ě Ğ ğ  
ï Ĩ ĩ Ī ī Ĵ ĵ Ķ ķ Ĺ ĺ Ļ ļ  
ñ Ò ò Ó ó Ô ô Õ õ Ö ö Õ õ  
ś Ş ş Š š Ţ ţ Ť ť Ʀ Ƨ Ũ ũ  
û Ü ü Ŵ ŵ Ŷ ŷ Ÿ Ź Ź Ý ý Ž ž  
ε Ζ ζ Η η Θ θ Ι ι Κ κ Λ λ  
σ Τ τ Υ υ Φ φ Χ χ Ψ ψ Ω ω  
ж З з И и Ы ы К к Л л М м  
у Ф ф Х х Ц ц Ч ч Ш ш Щ щ  
2 3 4 5 6 7 8 9 0 £ % # &



# NIGHT TYPE

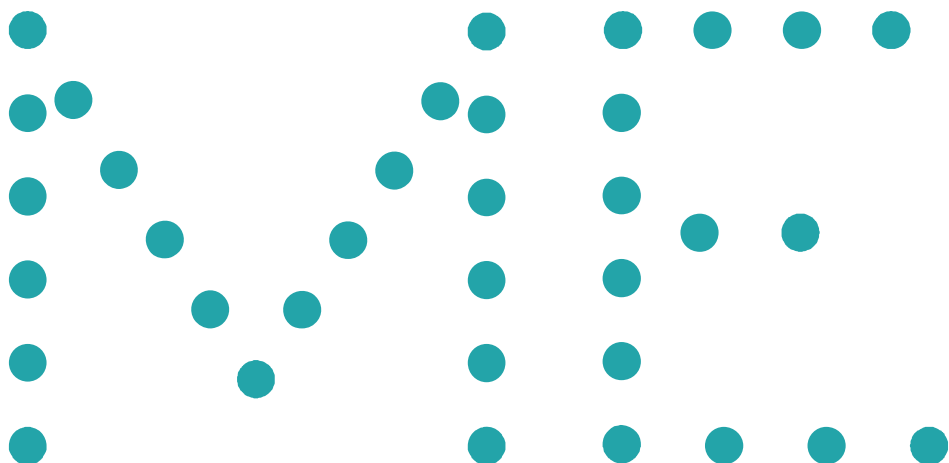




## THE HISTORY BEHIND THE NAME

In the 1800's Napoleon requested a code be developed so soldiers could silently communicate in the dark. In 1808 Charles Barbier developed such a system, consisting of 12 dots arranged in two columns which would be embossed to denote particular letters. The system was known as "Night Writing" which Louis Braille would later develop into the six dot Braille system we use today.

READ



# BRAILLE (UEB) ALPHABET

A

B

C

D

E

F

⠠

⠡

⠢

⠣

⠤

⠥

G

H

I

J

K

L

⠦

⠧

⠨

⠩

⠪

⠬

M

N

O

P

Q

R

⠮

⠯

⠰

⠱

⠲

⠳

S

T

U

V

W

X

⠠

⠠

⠠

⠠

⠠

⠠

Y

Z

⠹

⠺



TYPE THE DOTS

Getting people to see, think, appreciate  
and use Braille takes designers like you.  
We want our fonts to be used to raise  
awareness so please use our hashtag  
**#TypeTheDots** and spread the dots. We  
can't wait to see what you create.

# NIGHT

YEAR: 2018

WEIGHTS: LIGHT  
REGULAR  
BOLD  
LIGHT DOTS  
DOTS  
BOLD DOTS  
BRAILLE  
OUTLINED BRAILLE  
DISPLAY BRAILLE

WRITING  
SYSTEMS: LATIN  
GREEK  
CYRILLIC  
BRIALLE

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